Erin Hoffman -> Sonse of Wonder Ls thinking about worder & learning in saves Ls gamepeople think only about CAMES Lo game people grew up of gones & outsider but GAMES EXIST FORU Lo infinitely petres Ls can keeptrying again and again Ls games are not about USABILITY Wanti-mainstream - reeds h betheirs a common Niche Lo Trip Howkins-EA VG are arr and GO are Lo gard the papers please, smeather, journey are Complex Onethers to gomes have to be FUN Lo Raph Koster & cuerquest -> gaves are touchers and fin is just noter word for learning

La Glasilate a mole school for w/ 167 Ly used sinkly into the descreens for but not learning anything -> Rowth & COSTOM Li Eckmen > psychologist asked ppl to none enotors on faces Lo sophin - process to convert four s happiness though supprise Lo fireshadowing a fension a release Lo regumny enotion is had-s neta cognitive

Li creete an are -> core enotion and reveal

Lis all enotion is dynamic-s (fighgirl)

Lis start from prinpoint-s sit in prin and feel

friction before pulling you out

Lis Man Games argumentation -> enotional transition

over reason

Lis concrete system!

Ls Whet are your monents of suprise)

Ls start from driving insight
usunderstand what is uninfinitive about it? (> Mount of reversal Costortour prestul but token away Cogers he manp environment design does seeting